

**Statement of Grade for M.A Music (Vocal) CGPA Choice Based Credit System**

**Examination: April-2016**



Name: **BADGUJAR YOGESH PRAKASH (BABYBAI)**

PRN: **2011015400205496**

Seat Number: **186110**

College: **School of Arts and Humanities, North Maharashtra University, Jalgaon**

**(10000S)**

Exam Center : **Jalgaon (1000)**

Paper Code	Paper Name	Credits	Grade Obtained	Grade Points	Earned Gr Points	Remark
111520	MV-102 Practical-Viva	4.00	E	1.00	4.00	E,X
111530	MV-103 Theory of General Applied Music	4.00	B	4.00	16.00	E,X
111540	MV-104 History and Theory of Music	4.00	C	3.00	12.00	E,X
112830	SOC-113 Rural Society in India	4.00	C	3.00	12.00	E,X
<b>Sem-I</b>	<b>Credit: 16.00</b>	<b>EGP: 44.00</b>	<b>SGPA: 2.75</b>			
121510	MV-201 Practical-Stage Performance (Majlis)	4.00	D	2.00	8.00	E,X
121520	MV-202 Practical-Viva	4.00	D	2.00	8.00	E,X
121530	MV-203 Theory of General Applied Music	4.00	C	3.00	12.00	E,X
121540	MV-204 History and Theory of Music	4.00	C	3.00	12.00	E,X
<b>Sem-II</b>	<b>Credit: 16.00</b>	<b>EGP: 40.00</b>	<b>SGPA: 2.50</b>			
131510	MV-301 Practical - Stage Performance (Majlis)	4.00	A	5.00	20.00	E,C
131520	MV-302 Practical - Viva-Voce	4.00	B	4.00	16.00	E,C
131530	MV-303 Theory of General Applied Music	4.00	C	3.00	12.00	E,C
131540	MV-304 History, Aesthetics and Psychology of Indian Music	4.00	E	1.00	4.00	E,C
<b>Sem-III</b>	<b>Credit: 16.00</b>	<b>EGP: 52.00</b>	<b>SGPA: 3.25</b>			
141510	MV-401 Practical - Stage Performance (Majlis)	4.00	E	1.00	4.00	E,C
141520	MV-402 Practical - Viva-Voce + Dissertation	4.00	E	1.00	4.00	E,C
141530	MV-403 Multidimensional Values, Applied and Historical Theory of Indian Music	4.00	D	2.00	8.00	E,C
141540	MV-404 Research Methodology	4.00	B	4.00	16.00	E,C
<b>Sem-IV</b>	<b>Credit: 16.00</b>	<b>EGP: 32.00</b>	<b>SGPA: 2.00</b>			
<b>Cumulative</b>	<b>Total Credits : 64.00</b>	<b>Total EGP : 168.00</b>	<b>CGPA : 2.63</b>	<b>Sts : Pass</b>		
	<b>Grade : C</b>	<b>Ordinance : Not Applied</b>				

Abbreviations: Gr: Grade, SGPA: Semester Grade Point Average, CGPA: Cumulative Grade Point Average, EGP: Earned Grade Points, E: Exempted, C: Current Appearance, X: Past Performance, N: Not Exempted, UM: Unfair Means

Statement No: 3568178



Date: 06 May 2016

Controller of Examinations

**Statement of Grade for M.A Music (Vocal) CGPA Choice Based Credit System**

**Examination: April-2016**



Name: **BHALERAO NITIN ABHIMAN (SHASHIKALA)**

PRN: **2014015400507181**

Seat Number: **186111**

College: **School of Arts and Humanities, North Maharashtra University, Jalgaon**

**(10000S)**

Exam Center : **Jalgaon (1000)**

Paper Code	Paper Name	Credits	Grade Obtained	Grade Points	Earned Gr Points	Remark
111520	MV-102 Practical-Viva	4.00	B	4.00	16.00	E,X
111530	MV-103 Theory of General Applied Music	4.00	A	5.00	20.00	E,X
111540	MV-104 History and Theory of Music	4.00	A	5.00	20.00	E,X
112830	SOC-113 Rural Society in India	4.00	B	4.00	16.00	E,X
<b>Sem-I</b>	<b>Credit: 16.00</b>	<b>EGP: 72.00</b>	<b>SGPA: 4.50</b>			
121510	MV-201 Practical-Stage Performance (Majlis)	4.00	A	5.00	20.00	E,X
121520	MV-202 Practical-Viva	4.00	A	5.00	20.00	E,X
121530	MV-203 Theory of General Applied Music	4.00	B	4.00	16.00	E,X
121540	MV-204 History and Theory of Music	4.00	A	5.00	20.00	E,X
<b>Sem-II</b>	<b>Credit: 16.00</b>	<b>EGP: 76.00</b>	<b>SGPA: 4.75</b>			
131510	MV-301 Practical - Stage Performance (Majlis)	4.00	A	5.00	20.00	E,X
131520	MV-302 Practical - Viva-Voce	4.00	A	5.00	20.00	E,X
131530	MV-303 Theory of General Applied Music	4.00	O	6.00	24.00	E,X
131540	MV-304 History, Aesthetics and Psychology of Indian Music	4.00	A	5.00	20.00	E,X
<b>Sem-III</b>	<b>Credit: 16.00</b>	<b>EGP: 84.00</b>	<b>SGPA: 5.25</b>			
141510	MV-401 Practical - Stage Performance (Majlis)	4.00	E	1.00	4.00	E,C
141520	MV-402 Practical - Viva-Voce + Dissertation	4.00	E	1.00	4.00	E,C
141530	MV-403 Multidimensional Values, Applied and Historical Theory of Indian Music	4.00	A	5.00	20.00	E,C
141540	MV-404 Research Methodology	4.00	A	5.00	20.00	E,C
<b>Sem-IV</b>	<b>Credit: 16.00</b>	<b>EGP: 48.00</b>	<b>SGPA: 3.00</b>			
<b>Cumulative</b>	<b>Total Credits : 64.00</b>	<b>Total EGP : 280.00</b>	<b>CGPA : 4.38</b>	<b>Sts : Pass</b>		
	<b>Grade : B</b>	<b>Ordinance : Not Applied</b>				

Abbreviations: Gr: Grade, SGPA: Semester Grade Point Average, CGPA: Cumulative Grade Point Average, EGP: Earned Grade Points, E: Exempted, C: Current Appearance, X: Past Performance, N: Not Exempted, UM: Unfair Means

Statement No: 3568166



Date: 06 May 2016

Controller of Examinations

**Statement of Grade for M.A Music (Vocal) CGPA Choice Based Credit System**

**Examination: April-2016**



Name: **BORASE BHUSHAN JITENDRA (KALPANA)**

PRN: **2014015400507196**

Seat Number: **186112**

College: **School of Arts and Humanities, North Maharashtra University, Jalgaon**

**(10000S)**

Exam Center : **Jalgaon (1000)**

Paper Code	Paper Name	Credits	Grade Obtained	Grade Points	Earned Gr Points	Remark
111510	MV-101 Practical-Stage Performance (Majlis)	4.00	C	3.00	12.00	E,X
111520	MV-102 Practical-Viva	4.00	B	4.00	16.00	E,X
111530	MV-103 Theory of General Applied Music	4.00	O	6.00	24.00	E,X
111540	MV-104 History and Theory of Music	4.00	O	6.00	24.00	E,X
<b>Sem-I</b>	<b>Credit: 16.00</b>	<b>EGP: 76.00</b>	<b>SGPA: 4.75</b>			
121520	MV-202 Practical-Viva	4.00	B	4.00	16.00	E,X
121530	MV-203 Theory of General Applied Music	4.00	A	5.00	20.00	E,X
121540	MV-204 History and Theory of Music	4.00	A	5.00	20.00	E,X
122830	SOC-123 Urban Society in India	4.00	O	6.00	24.00	E,X
<b>Sem-II</b>	<b>Credit: 16.00</b>	<b>EGP: 80.00</b>	<b>SGPA: 5.00</b>			
131510	MV-301 Practical - Stage Performance (Majlis)	4.00	B	4.00	16.00	E,X
131520	MV-302 Practical - Viva-Voce	4.00	B	4.00	16.00	E,X
131530	MV-303 Theory of General Applied Music	4.00	O	6.00	24.00	E,X
131540	MV-304 History, Aesthetics and Psychology of Indian Music	4.00	A	5.00	20.00	E,X
<b>Sem-III</b>	<b>Credit: 16.00</b>	<b>EGP: 76.00</b>	<b>SGPA: 4.75</b>			
141510	MV-401 Practical - Stage Performance (Majlis)	4.00	C	3.00	12.00	E,C
141520	MV-402 Practical - Viva-Voce + Dissertation	4.00	C	3.00	12.00	E,C
141530	MV-403 Multidimensional Values, Applied and Historical Theory of Indian Music	4.00	O	6.00	24.00	E,C
141540	MV-404 Research Methodology	4.00	O	6.00	24.00	E,C
<b>Sem-IV</b>	<b>Credit: 16.00</b>	<b>EGP: 72.00</b>	<b>SGPA: 4.50</b>			
<b>Cumulative</b>	<b>Total Credits : 64.00</b>	<b>Total EGP : 304.00</b>	<b>CGPA : 4.75</b>	<b>Sts : Pass</b>		
	<b>Grade : A</b>	<b>Ordinance : Not Applied</b>				

Abbreviations: Gr: Grade, SGPA: Semester Grade Point Average, CGPA: Cumulative Grade Point Average, EGP: Earned Grade Points, E: Exempted, C: Current Appearance, X: Past Performance, N: Not Exempted, UM: Unfair Means

Statement No: 3568167



Date: 06 May 2016

Controller of Examinations

**Statement of Grade for M.A Music (Vocal) CGPA Choice Based Credit System**  
**Examination: April-2016**



Name: **KAVITA VISHWAS DIXIT (SUNITA)**

PRN: **2014015400507262**

Seat Number: **186113**

College: **School of Arts and Humanities, North Maharashtra University, Jalgaon**

**(10000S)**

Exam Center : **Jalgaon (1000)**

Paper Code	Paper Name	Credits	Grade Obtained	Grade Points	Earned Gr Points	Remark
111510	MV-101 Practical-Stage Performance (Majlis)	4.00	A	5.00	20.00	E,X
111520	MV-102 Practical-Viva	4.00	O	6.00	24.00	E,X
111530	MV-103 Theory of General Applied Music	4.00	O	6.00	24.00	E,X
111540	MV-104 History and Theory of Music	4.00	O	6.00	24.00	E,X
<b>Sem-I</b>	<b>Credit: 16.00</b>	<b>EGP: 92.00</b>	<b>SGPA: 5.75</b>			
121520	MV-202 Practical-Viva	4.00	O	6.00	24.00	E,X
121530	MV-203 Theory of General Applied Music	4.00	O	6.00	24.00	E,X
121540	MV-204 History and Theory of Music	4.00	O	6.00	24.00	E,X
12020	CJ-202 Communication Research	4.00	B	4.00	16.00	E,X
<b>Sem-II</b>	<b>Credit: 16.00</b>	<b>EGP: 88.00</b>	<b>SGPA: 5.50</b>			
131510	MV-301 Practical - Stage Performance (Majlis)	4.00	O	6.00	24.00	E,X
131520	MV-302 Practical - Viva-Voce	4.00	O	6.00	24.00	E,X
131530	MV-303 Theory of General Applied Music	4.00	O	6.00	24.00	E,X
131540	MV-304 History, Aesthetics and Psychology of Indian Music	4.00	O	6.00	24.00	E,X
<b>Sem-III</b>	<b>Credit: 16.00</b>	<b>EGP: 96.00</b>	<b>SGPA: 6.00</b>			
141510	MV-401 Practical - Stage Performance (Majlis)	4.00	O	6.00	24.00	E,C
141520	MV-402 Practical - Viva-Voce + Dissertation	4.00	O	6.00	24.00	E,C
141530	MV-403 Multidimensional Values, Applied and Historical Theory of Indian Music	4.00	O	6.00	24.00	E,C
141540	MV-404 Research Methodology	4.00	O	6.00	24.00	E,C
<b>Sem-IV</b>	<b>Credit: 16.00</b>	<b>EGP: 96.00</b>	<b>SGPA: 6.00</b>			
<b>Cumulative</b>	<b>Total Credits : 64.00</b>	<b>Total EGP : 372.00</b>	<b>CGPA : 5.81</b>	<b>Sts : Pass</b>		
	<b>Grade : O</b>	<b>Ordinance : Not Applied</b>				

Abbreviations: Gr: Grade, SGPA: Semester Grade Point Average, CGPA: Cumulative Grade Point Average, EGP: Earned Grade Points, E: Exempted, C: Current Appearance, X: Past Performance, N: Not Exempted, UM: Unfair Means

Statement No: 3568168



Date: 06 May 2016

Controller of Examinations

**Statement of Grade for M.A Music (Vocal) CGPA Choice Based Credit System**  
**Examination: April-2016**



Name: **KOLI PRADIP BHASKAR (SUNANDABAI)**

PRN: **2014015400507231**

Seat Number: **186114**

College: **School of Arts and Humanities, North Maharashtra University, Jalgaon**

**(10000S)**

Exam Center : **Jalgaon (1000)**

Paper Code	Paper Name	Credits	Grade Obtained	Grade Points	Earned Gr Points	Remark
111510	MV-101 Practical-Stage Performance (Majlis)	4.00	B	4.00	16.00	E,X
111520	MV-102 Practical-Viva	4.00	A	5.00	20.00	E,X
111530	MV-103 Theory of General Applied Music	4.00	O	6.00	24.00	E,X
111540	MV-104 History and Theory of Music	4.00	O	6.00	24.00	E,X
<b>Sem-I</b>	<b>Credit: 16.00</b>	<b>EGP: 84.00</b>	<b>SGPA: 5.25</b>			
121520	MV-202 Practical-Viva	4.00	A	5.00	20.00	E,X
121530	MV-203 Theory of General Applied Music	4.00	O	6.00	24.00	E,X
121540	MV-204 History and Theory of Music	4.00	A	5.00	20.00	E,X
12020	CJ-202 Communication Research	4.00	B	4.00	16.00	E,X
<b>Sem-II</b>	<b>Credit: 16.00</b>	<b>EGP: 80.00</b>	<b>SGPA: 5.00</b>			
131510	MV-301 Practical - Stage Performance (Majlis)	4.00	A	5.00	20.00	E,X
131520	MV-302 Practical - Viva-Voce	4.00	A	5.00	20.00	E,X
131530	MV-303 Theory of General Applied Music	4.00	O	6.00	24.00	E,X
131540	MV-304 History, Aesthetics and Psychology of Indian Music	4.00	O	6.00	24.00	E,X
<b>Sem-III</b>	<b>Credit: 16.00</b>	<b>EGP: 88.00</b>	<b>SGPA: 5.50</b>			
141510	MV-401 Practical - Stage Performance (Majlis)	4.00	B	4.00	16.00	E,C
141520	MV-402 Practical - Viva-Voce + Dissertation	4.00	B	4.00	16.00	E,C
141530	MV-403 Multidimensional Values, Applied and Historical Theory of Indian Music	4.00	O	6.00	24.00	E,C
141540	MV-404 Research Methodology	4.00	O	6.00	24.00	E,C
<b>Sem-IV</b>	<b>Credit: 16.00</b>	<b>EGP: 80.00</b>	<b>SGPA: 5.00</b>			
<b>Cumulative</b>	<b>Total Credits : 64.00</b>	<b>Total EGP : 332.00</b>	<b>CGPA : 5.19</b>	<b>Sts : Pass</b>		
	<b>Grade : A</b>	<b>Ordinance : Not Applied</b>				

Abbreviations: Gr: Grade, SGPA: Semester Grade Point Average, CGPA: Cumulative Grade Point Average, EGP: Earned Grade Points, E: Exempted, C: Current Appearance, X: Past Performance, N: Not Exempted, UM: Unfair Means

Statement No: 3568169



Date: 06 May 2016

Controller of Examinations

**Statement of Grade for M.A Music (Vocal) CGPA Choice Based Credit System**

**Examination: April-2016**



Name: **MISAR PRABHUDATTA PADMAKAR (PADMAVATI)**

PRN: **2014015400507277**

Seat Number: **186115**

College: **School of Arts and Humanities, North Maharashtra University, Jalgaon**

**(10000S)**

Exam Center : **Jalgaon (1000)**

Paper Code	Paper Name	Credits	Grade Obtained	Grade Points	Earned Gr Points	Remark
111510	MV-101 Practical-Stage Performance (Majlis)	4.00	A	5.00	20.00	E,X
111520	MV-102 Practical-Viva	4.00	A	5.00	20.00	E,X
111530	MV-103 Theory of General Applied Music	4.00	O	6.00	24.00	E,X
111540	MV-104 History and Theory of Music	4.00	O	6.00	24.00	E,X
<b>Sem-I</b>	<b>Credit: 16.00</b>	<b>EGP: 88.00</b>	<b>SGPA: 5.50</b>			
121520	MV-202 Practical-Viva	4.00	B	4.00	16.00	E,X
121530	MV-203 Theory of General Applied Music	4.00	A	5.00	20.00	E,X
121540	MV-204 History and Theory of Music	4.00	B	4.00	16.00	E,X
12020	CJ-202 Communication Research	4.00	C	3.00	12.00	E,X
<b>Sem-II</b>	<b>Credit: 16.00</b>	<b>EGP: 64.00</b>	<b>SGPA: 4.00</b>			
131510	MV-301 Practical - Stage Performance (Majlis)	4.00	A	5.00	20.00	E,X
131520	MV-302 Practical - Viva-Voce	4.00	O	6.00	24.00	E,X
131530	MV-303 Theory of General Applied Music	4.00	O	6.00	24.00	E,X
131540	MV-304 History, Aesthetics and Psychology of Indian Music	4.00	A	5.00	20.00	E,X
<b>Sem-III</b>	<b>Credit: 16.00</b>	<b>EGP: 88.00</b>	<b>SGPA: 5.50</b>			
141510	MV-401 Practical - Stage Performance (Majlis)	4.00	A	5.00	20.00	E,C
141520	MV-402 Practical - Viva-Voce + Dissertation	4.00	O	6.00	24.00	E,C
141530	MV-403 Multidimensional Values, Applied and Historical Theory of Indian Music	4.00	O	6.00	24.00	E,C
141540	MV-404 Research Methodology	4.00	A	5.00	20.00	E,C
<b>Sem-IV</b>	<b>Credit: 16.00</b>	<b>EGP: 88.00</b>	<b>SGPA: 5.50</b>			
<b>Cumulative</b>	<b>Total Credits : 64.00</b>	<b>Total EGP : 328.00</b>	<b>CGPA : 5.13</b>		<b>Sts : Pass</b>	
	<b>Grade : A</b>	<b>Ordinance : Not Applied</b>				

Abbreviations: Gr: Grade, SGPA: Semester Grade Point Average, CGPA: Cumulative Grade Point Average, EGP: Earned Grade Points, E: Exempted, C: Current Appearance, X: Past Performance, N: Not Exempted, UM: Unfair Means

Statement No: 3568170



Date: 06 May 2016

Controller of Examinations

**Statement of Grade for M.A Music (Vocal) CGPA Choice Based Credit System**

**Examination: April-2016**



Name: **MOKASHI GOVIND NARHARRAO (INDIRABAI)**

PRN: **2014015400507223**

Seat Number: **186116**

College: **School of Arts and Humanities, North Maharashtra University, Jalgaon**

**(10000S)**

Exam Center : **Jalgaon (1000)**

Paper Code	Paper Name	Credits	Grade Obtained	Grade Points	Earned Gr Points	Remark
111510	MV-101 Practical-Stage Performance (Majlis)	4.00	O	6.00	24.00	E,X
111520	MV-102 Practical-Viva	4.00	O	6.00	24.00	E,X
111530	MV-103 Theory of General Applied Music	4.00	O	6.00	24.00	E,X
111540	MV-104 History and Theory of Music	4.00	O	6.00	24.00	E,X
<b>Sem-I</b>	<b>Credit: 16.00</b>	<b>EGP: 96.00</b>	<b>SGPA: 6.00</b>			
121520	MV-202 Practical-Viva	4.00	O	6.00	24.00	E,X
121530	MV-203 Theory of General Applied Music	4.00	O	6.00	24.00	E,X
121540	MV-204 History and Theory of Music	4.00	O	6.00	24.00	E,X
122830	SOC-123 Urban Society in India	4.00	A	5.00	20.00	E,X
<b>Sem-II</b>	<b>Credit: 16.00</b>	<b>EGP: 92.00</b>	<b>SGPA: 5.75</b>			
131510	MV-301 Practical - Stage Performance (Majlis)	4.00	O	6.00	24.00	E,X
131520	MV-302 Practical - Viva-Voce	4.00	O	6.00	24.00	E,X
131530	MV-303 Theory of General Applied Music	4.00	O	6.00	24.00	E,X
131540	MV-304 History, Aesthetics and Psychology of Indian Music	4.00	A	5.00	20.00	E,X
<b>Sem-III</b>	<b>Credit: 16.00</b>	<b>EGP: 92.00</b>	<b>SGPA: 5.75</b>			
141510	MV-401 Practical - Stage Performance (Majlis)	4.00	O	6.00	24.00	E,C
141520	MV-402 Practical - Viva-Voce + Dissertation	4.00	O	6.00	24.00	E,C
141530	MV-403 Multidimensional Values, Applied and Historical Theory of Indian Music	4.00	O	6.00	24.00	E,C
141540	MV-404 Research Methodology	4.00	O	6.00	24.00	E,C
<b>Sem-IV</b>	<b>Credit: 16.00</b>	<b>EGP: 96.00</b>	<b>SGPA: 6.00</b>			
<b>Cumulative</b>	<b>Total Credits : 64.00</b>	<b>Total EGP : 376.00</b>	<b>CGPA : 5.88</b>		<b>Sts : Pass</b>	
	<b>Grade : O</b>	<b>Ordinance : Not Applied</b>				

Abbreviations: Gr: Grade, SGPA: Semester Grade Point Average, CGPA: Cumulative Grade Point Average, EGP: Earned Grade Points, E: Exempted, C: Current Appearance, X: Past Performance, N: Not Exempted, UM: Unfair Means

Statement No: 3568171



Date: 06 May 2016

Controller of Examinations

**Statement of Grade for M.A Music (Vocal) CGPA Choice Based Credit System**  
**Examination: April-2016**



Name: **PATIL ARUN SHIVAJI (VIMAL)**

PRN: **2014015400507215**

Seat Number: **186117**

College: **School of Arts and Humanities, North Maharashtra University, Jalgaon**

**(10000S)**

Exam Center : **Jalgaon (1000)**

Paper Code	Paper Name	Credits	Grade Obtained	Grade Points	Earned Gr Points	Remark
111520	MV-102 Practical-Viva	4.00	A	5.00	20.00	E,X
111530	MV-103 Theory of General Applied Music	4.00	O	6.00	24.00	E,X
111540	MV-104 History and Theory of Music	4.00	A	5.00	20.00	E,X
112830	SOC-113 Rural Society in India	4.00	A	5.00	20.00	E,X
<b>Sem-I</b>	<b>Credit: 16.00</b>	<b>EGP: 84.00</b>	<b>SGPA: 5.25</b>			
121510	MV-201 Practical-Stage Performance (Majlis)	4.00	A	5.00	20.00	E,X
121520	MV-202 Practical-Viva	4.00	A	5.00	20.00	E,X
121530	MV-203 Theory of General Applied Music	4.00	O	6.00	24.00	E,X
121540	MV-204 History and Theory of Music	4.00	O	6.00	24.00	E,X
<b>Sem-II</b>	<b>Credit: 16.00</b>	<b>EGP: 88.00</b>	<b>SGPA: 5.50</b>			
131510	MV-301 Practical - Stage Performance (Majlis)	4.00	A	5.00	20.00	E,X
131520	MV-302 Practical - Viva-Voce	4.00	A	5.00	20.00	E,X
131530	MV-303 Theory of General Applied Music	4.00	O	6.00	24.00	E,X
131540	MV-304 History, Aesthetics and Psychology of Indian Music	4.00	A	5.00	20.00	E,X
<b>Sem-III</b>	<b>Credit: 16.00</b>	<b>EGP: 84.00</b>	<b>SGPA: 5.25</b>			
141510	MV-401 Practical - Stage Performance (Majlis)	4.00	B	4.00	16.00	E,C
141520	MV-402 Practical - Viva-Voce + Dissertation	4.00	D	2.00	8.00	E,C
141530	MV-403 Multidimensional Values, Applied and Historical Theory of Indian Music	4.00	A	5.00	20.00	E,C
141540	MV-404 Research Methodology	4.00	A	5.00	20.00	E,C
<b>Sem-IV</b>	<b>Credit: 16.00</b>	<b>EGP: 64.00</b>	<b>SGPA: 4.00</b>			
<b>Cumulative</b>	<b>Total Credits : 64.00</b>	<b>Total EGP : 320.00</b>	<b>CGPA : 5.00</b>	<b>Sts : Pass</b>		
	<b>Grade : A</b>	<b>Ordinance : Not Applied</b>				

Abbreviations: Gr: Grade, SGPA: Semester Grade Point Average, CGPA: Cumulative Grade Point Average, EGP: Earned Grade Points, E: Exempted, C: Current Appearance, X: Past Performance, N: Not Exempted, UM: Unfair Means

Statement No: 3568172



Date: 06 May 2016

Controller of Examinations



**Statement of Grade for M.A Music (Vocal) CGPA Choice Based Credit System**

**Examination: April-2016**



Name: **PATIL POONAM PANDURANG (PUSHPALATA)**

PRN: **2014015400507173**

Seat Number: **186118**

College: **School of Arts and Humanities, North Maharashtra University, Jalgaon**

**(10000S)**

Exam Center : **Jalgaon (1000)**

Paper Code	Paper Name	Credits	Grade Obtained	Grade Points	Earned Gr Points	Remark
111510	MV-101 Practical-Stage Performance (Majlis)	4.00	A	5.00	20.00	E,X
111520	MV-102 Practical-Viva	4.00	A	5.00	20.00	E,X
111530	MV-103 Theory of General Applied Music	4.00	O	6.00	24.00	E,X
111540	MV-104 History and Theory of Music	4.00	A	5.00	20.00	E,X
<b>Sem-I</b>	<b>Credit: 16.00</b>	<b>EGP: 84.00</b>	<b>SGPA: 5.25</b>			
121520	MV-202 Practical-Viva	4.00	O	6.00	24.00	E,X
121530	MV-203 Theory of General Applied Music	4.00	O	6.00	24.00	E,X
121540	MV-204 History and Theory of Music	4.00	O	6.00	24.00	E,X
122830	SOC-123 Urban Society in India	4.00	O	6.00	24.00	E,X
<b>Sem-II</b>	<b>Credit: 16.00</b>	<b>EGP: 96.00</b>	<b>SGPA: 6.00</b>			
131510	MV-301 Practical - Stage Performance (Majlis)	4.00	O	6.00	24.00	E,X
131520	MV-302 Practical - Viva-Voce	4.00	O	6.00	24.00	E,X
131530	MV-303 Theory of General Applied Music	4.00	O	6.00	24.00	E,X
131540	MV-304 History, Aesthetics and Psychology of Indian Music	4.00	A	5.00	20.00	E,X
<b>Sem-III</b>	<b>Credit: 16.00</b>	<b>EGP: 92.00</b>	<b>SGPA: 5.75</b>			
141510	MV-401 Practical - Stage Performance (Majlis)	4.00	O	6.00	24.00	E,C
141520	MV-402 Practical - Viva-Voce + Dissertation	4.00	O	6.00	24.00	E,C
141530	MV-403 Multidimensional Values, Applied and Historical Theory of Indian Music	4.00	O	6.00	24.00	E,C
141540	MV-404 Research Methodology	4.00	O	6.00	24.00	E,C
<b>Sem-IV</b>	<b>Credit: 16.00</b>	<b>EGP: 96.00</b>	<b>SGPA: 6.00</b>			
<b>Cumulative</b>	<b>Total Credits : 64.00</b>	<b>Total EGP : 368.00</b>	<b>CGPA : 5.75</b>	<b>Sts : Pass</b>		
	<b>Grade : O</b>	<b>Ordinance : Not Applied</b>				

Abbreviations: Gr: Grade, SGPA: Semester Grade Point Average, CGPA: Cumulative Grade Point Average, EGP: Earned Grade Points, E: Exempted, C: Current Appearance, X: Past Performance, N: Not Exempted, UM: Unfair Means

Statement No: 3568173



Date: 06 May 2016

Controller of Examinations

**Statement of Grade for M.A Music (Vocal) CGPA Choice Based Credit System**

**Examination: April-2016**



Name: **PATIL RUPESH MADHUKAR (JIJABAI)**

PRN: **2014015400507246**

Seat Number: **186119**

College: **School of Arts and Humanities, North Maharashtra University, Jalgaon**

**(10000S)**

Exam Center : **Jalgaon (1000)**

Paper Code	Paper Name	Credits	Grade Obtained	Grade Points	Earned Gr Points	Remark
111520	MV-102 Practical-Viva	4.00	A	5.00	20.00	E,X
111530	MV-103 Theory of General Applied Music	4.00	A	5.00	20.00	E,X
111540	MV-104 History and Theory of Music	4.00	A	5.00	20.00	E,X
112830	SOC-113 Rural Society in India	4.00	B	4.00	16.00	E,X
<b>Sem-I</b>	<b>Credit: 16.00</b>	<b>EGP: 76.00</b>	<b>SGPA: 4.75</b>			
121510	MV-201 Practical-Stage Performance (Majlis)	4.00	O	6.00	24.00	E,X
121520	MV-202 Practical-Viva	4.00	O	6.00	24.00	E,X
121530	MV-203 Theory of General Applied Music	4.00	O	6.00	24.00	E,X
121540	MV-204 History and Theory of Music	4.00	A	5.00	20.00	E,X
<b>Sem-II</b>	<b>Credit: 16.00</b>	<b>EGP: 92.00</b>	<b>SGPA: 5.75</b>			
131510	MV-301 Practical - Stage Performance (Majlis)	4.00	O	6.00	24.00	E,X
131520	MV-302 Practical - Viva-Voce	4.00	A	5.00	20.00	E,X
131530	MV-303 Theory of General Applied Music	4.00	O	6.00	24.00	E,X
131540	MV-304 History, Aesthetics and Psychology of Indian Music	4.00	B	4.00	16.00	E,X
<b>Sem-III</b>	<b>Credit: 16.00</b>	<b>EGP: 84.00</b>	<b>SGPA: 5.25</b>			
141510	MV-401 Practical - Stage Performance (Majlis)	4.00	B	4.00	16.00	E,C
141520	MV-402 Practical - Viva-Voce + Dissertation	4.00	E	1.00	4.00	E,C
141530	MV-403 Multidimensional Values, Applied and Historical Theory of Indian Music	4.00	B	4.00	16.00	E,C
141540	MV-404 Research Methodology	4.00	A	5.00	20.00	E,C
<b>Sem-IV</b>	<b>Credit: 16.00</b>	<b>EGP: 56.00</b>	<b>SGPA: 3.50</b>			
<b>Cumulative</b>	<b>Total Credits : 64.00</b>	<b>Total EGP : 308.00</b>	<b>CGPA : 4.81</b>	<b>Sts : Pass</b>		
	<b>Grade : A</b>	<b>Ordinance : Not Applied</b>				

Abbreviations: Gr: Grade, SGPA: Semester Grade Point Average, CGPA: Cumulative Grade Point Average, EGP: Earned Grade Points, E: Exempted, C: Current Appearance, X: Past Performance, N: Not Exempted, UM: Unfair Means

Statement No: 3568174



Date: 06 May 2016

Controller of Examinations